

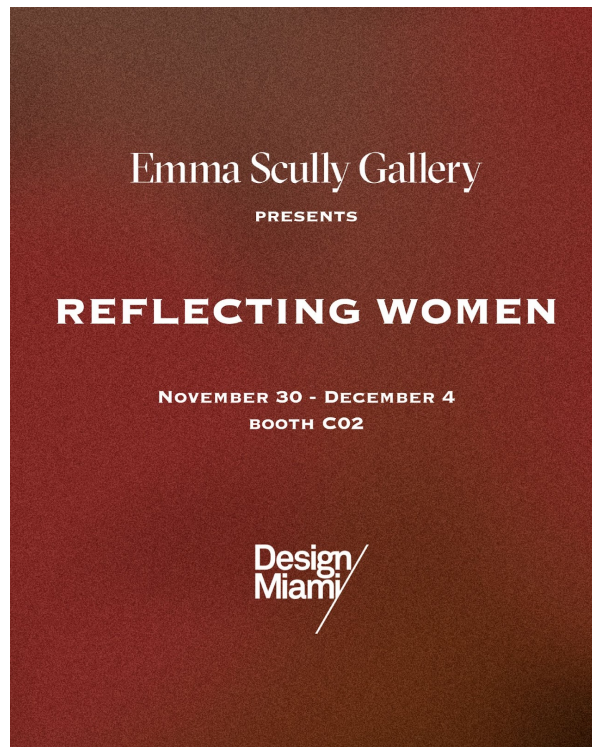
[FOR IMMEDIATE RELEASE]

## **Emma Scully Gallery presents 'Reflecting Women'**

*A comprehensive Curio empowered by the female spirit*

**Design Miami/ Debut: November 30, 2022 - December 4, 2022**

**Curio Booth C02**



**Miami, Florida** – At this year's edition of Design Miami, rising Manhattan gallerist Emma Scully will present 'Reflecting Women,' a comprehensive Curio empowered by the female spirit featuring works from Bec Brittain, Simone Bodmer-Turner, Rooms Studio, Jane Atfield, Ibiyanε, Jaye Kim, Kaja Upelj, Nel Verbeke, and Jenny Min.

'Reflecting Women' invites visitors to discover themselves within the imagination of each participating designer through a mirrored, multi-medium experience where – through the act of observation – you may recognize yourself.

Upon entering the Curio, visitors are immersed in a space of female creativity and creation – its essence and its output. Three new edition parachute lights – the latest works from Bec Brittain (see 'Paraciphers') mimic the rhythm of sea creatures at the entry alongside the debut of a custom colorway of Jane Atfield's classic RCP2 Chair and coffee table in an impossibly vivid cherry red.

As visitors explore further, walking deeper into the space, there are moments of shared refraction, reflection and shadow that are cast by the inflation and illumination of Brittain's lights. This movement

morphs from feeling to reflection as visitors capture their own images mirrored back to them in glimpses from the back wall of the Curio, dressed in commissioned mirrors from Rooms Studio, Simone Bodmer-Turner (her first), Ibiyanε, Jaye Kim, Kaja Upelj, Nel Verbeke, Jenny Min, and Kaja Upelj. If only for a moment, visitors see themselves, side by side with the women's work before the lights deflate, returning them once more to the wider world of the fair.

### **Exhibition Participants**

Bec Brittain (USA)  
Simone Bodmer-Turner (USA)  
Rooms Studio (Georgia)  
Jane Atfield (UK)  
Ibiyanε (Martinique)  
Jaye Kim (USA)  
Nel Verbeke (Belgium)  
Jenny Min (USA)  
Kaja Upelj (Slovenia / UK)

### **The Works**

- Two new parachute sculptural lights from the *Paraciphers* series in a small & a medium sizes – Bec Brittain
- *RCP2 Chair* Reissue and new Coffee Table in exclusive cherry red – Jane Atfield
- *Undulatory Locomotion*, an XL mirror with large plaster sculptural frame – Simone Bodmer-Turner
- *Talisman Mirrors*, a collection of five wall-hung Mirrors of varying sizes – Rooms Studio
- *elombe 014* – a series of mirrors – Ibiyanε
- *Moonlight (Black) & Moonlight (White)* – hand-built pair of ceramic mirrors – Jaye Kim
- *White Rabbit* - Alice In the Looking Glass-inspired 2-panel mirror – Jenny Min
- *The Mirror At Dusk* – wall mounted convex mirror with candle – Nel Verbeke
- *Voluptuous Peach Cyan Mirror* – Kaja Upelj

### **About 'Reflecting Women'**

'Reflecting Women' presents a comprehensive environment empowered by the female spirit. The Curio invites visitors to walk inside the imagination of each participating designer, offering an immersive, multi-medium experience where—through the act of observation—you may even recognize yourself.

'Reflecting Women' is presented by Emma Scully Gallery, a rising Manhattan gallery known for thought-provoking, contemporary works that aim to answer the question of how art and design can gracefully move forward in today's material society. The exhibition includes works from nine women-led design studios including Bec Brittain, Simone Bodmer-Turner, Rooms Studio, Jane Atfield, Ibiyanε, Jaye Kim, Nel Verbeke, Jenny Min, and Kaja Upelj.

### **About Emma Scully Gallery**

Located in a 19th Century townhouse on the Upper East Side, Emma Scully Gallery presents thought-provoking, contemporary works that aim to answer the question of how design can gracefully move forward in today's material society facing superabundance, the ecological cost of overproduction and the shift from the physical to the digital world. A balance of established greats, undiscovered talents,

and collaborative commissions, the gallery's conceptual programming is academically curated by Emma Scully, a creative professional well-versed in art history, design and decorative arts.

[www.EmmaScullyGallery.Com](http://www.EmmaScullyGallery.Com)

@Emma\_Scully\_Gallery

For press inquiries, please contact [anna@annacaradeuc.com](mailto:anna@annacaradeuc.com).

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