

THE North American Pavilion at Frieze No. 9 Cork Street to Open Exhibit in June, 2023

Frieze Cork Street
No. 9 Cork Street
London, W1S 3LL

TNAP – the-nap.net

Press Contact
Ali Moran

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June 22 – 24, 2023

THE North American Pavilion is an exhibition of eight young galleries from the United States, México and Canada hosted by Frieze at their No. 9 Cork Street space located in the heart of Mayfair, London's gallery district. From June 22 – 24, 2023, the galleries – all under five-years-old and hailing variously from New York City, Los Angeles, México City, Atlanta, and Montréal – will each occupy an entire room in the former townhouse-turned-exhibition space, with the simple brief to represent their unique North American perspective of curation and narrative.

The guiding principle behind the North American Pavilion is a celebration of the cultures existing side-by-side in the vast North American landmass, and exposing a British audience to this visual history. Curated by Alex Tieghi-Walker, the gallerist, curator, and founder of design platform TIWA Select, the assemblage of galleries was selected for their directive in straddling the space between art, design and craft:

“Presenting galleries with a wide range of perspectives from the place I now call home, within the beloved context of the place I called home for most of my life is an exciting opportunity to connect British design enthusiasts with the unique sensibilities coming out of North America,” says British-born and -raised Tieghi-Walker. “I think the way these galleries invite viewers into unexpected worlds will resonate with a British audience, and will further strengthen the connection between communities from either side of the Atlantic.”

The exhibition will include works presented by Los Angeles-based NOON Projects, one of the youngest galleries in the group, who place queerness and social practice at the heart of their program, and will showcase artists Ben Borden and Matt Momchilov alongside ceramics from Maddy Inez Leiser and Will Moss. Marta will bring works by North American design-world luminaries including Minjae Kim and Wentreck-Zebulon, alongside landscapes of the American East Coast by the Hamptons-based Swedish artist Virva Hinnemo. Meanwhile, TIWA Select, based in New York City, will demonstrate storytelling through textiles made across the USA, from intricate Navajo and Diné weavings to Appalachian quilts and works by the Gee's Bend quilting collective. The North American Pavilion will also illustrate the ongoing growth of North American galleries that specialize in and show collectible design, with additional participation from Bruises Gallery, Emma Scully Gallery, Jacqueline Sullivan Gallery, OF THE CLOTH, and Studio IMA.

About No. 9 Cork Street

Launched in 2021, No. 9 Cork Street is Frieze's first permanent exhibition space for international galleries in the heart of historic Mayfair, London. Housed across three floors, No. 9 hosts an ambitious program of exhibitions and projects organized by the world's leading galleries throughout the year.

Participating Galleries, A – Z

(See also *Appendix A* on P. 2 – 4)

Bruises Gallery (Montréal, Canada)
Emma Scully Gallery (New York, USA)
Jacqueline Sullivan Gallery (New York, USA)
Marta (Los Angeles, USA)
NOON Projects (Los Angeles, USA)
OF THE CLOTH (New York / Atlanta, USA)
Studio IMA (México City, México)
TIWA Select (New York, USA)

VIP and Press Preview (*by Invitation*)

June 21, 2023, 11 AM – 4 PM

Opening Reception (*by Invitation*)

June 21, 2023, 6 – 9 PM

Public Opening

June 22, 2023 – 11 AM – 6 PM

June 23, 2023 – 11 AM – 6 PM

June 24, 2023 – 11 AM – 6 PM

Sponsors –

FRIEZE



Photo courtesy of NOON Projects

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Marta
Los Angeles, USA

Founded in 2019, Marta makes space for artists to experiment with the utility of design, and for designers to explore the abandonment of function. Marta's curatorial and publication programs take interest in both the process of an object's creation as well the narrative of its creator(s).

For TNAP – Marta is pleased to present a series of works by a quartet of US-based artists. Virva Hinnemo, Minjae Kim, Dino Matt, and artist duo Kristen Wentreck & Andrew Zebulon hail from around the globe and currently center their practices on either the East or West coasts of the United States. The presentation puts in conversation diverse outputs produced in quintessentially American settings ranging from the bucolic (Hinnemo lives year-round in Springs, East Hampton) to the metropolitan (Wentreck & Zebulon work out of a compact studio in Manhattan's Chinatown). Seeking out formal correlations across disparate mediums and bodies of work, the works share unexpected relationships in pigment, line, form, and topography.

f. Virva Hinnemo, Minjae Kim, Dino Matt, Kristen Wentreck & Andrew Zebulon

NOON Projects
Los Angeles, USA

NOON Projects is a gallery in Los Angeles' Chinatown neighborhood. The gallery's programme showcases artists who work from the heart, with a focus on queerness, the divine, the natural world, craft, and social practices. In addition, NOON Projects host an ongoing program of dinners, concerts, meditation groups, and community happenings. At the core of their values, NOON Projects aims to create a welcoming space for artists and the community to connect and flourish, under the belief that all are welcome.

For TNAP – NOON Projects' presentation includes five artists from its program presenting paintings, ceramics, and design objects. Maddy Inez Leaser and David Shull present pieces inspired by California vegetation, intergenerational storytelling, and traditional craft techniques. Matt Momchilov and William Moss explore North America's relationship with the United Kingdom, in Momchilov's series of pseudo-historical portraits of fictional queer dandies alongside a selection of 20 tea mugs by William Moss. Ben Borden presents paintings, candelabras, and sconces created by a chemical reaction in bioplastic algae in which the color and image will continue to evolve and change forever.

f. Ben Borden, Maddy Inez Leaser, Matt Momchilov, Will Moss, David Shull

OF THE CLOTH
New York & Atlanta, USA

Specializing in artforms rooted in ancestral traditions, OF THE CLOTH is a spatial design and art gallery that honors the traditions of a broad ethnography of makers and artists.

For TNAP – OF THE CLOTH will be showing works from three contemporary artists whose works weave together to ask the viewer "shall we return?". Kristen Stain is a ceramicist whose hands have been trained in traditional African clay works, Minne Atairu creates art at the intersection of heritage and technology to craft modern works that remind us of the past, and Henry Rolnick uses textiles to create space where room is not often felt.

f. Kristen Stain, Henry Rolnick, Minne Atairu

Studio IMA
México City, México

Studio IMA is a design studio and gallery located in the intimate setting of an apartment. The gallery discovers, represents, and promotes works by local designers and artists, and has worked with local curators including Su Wu and neighboring galleries like MASA over its five years. In addition to displaying the works of represented artists, Studio IMA seeks to collaborate with Mexican craftspeople to create one-of-a-kind and limited edition works.

For TNAP – Studio IMA will present a series of work by four artists who were originally born or are based in North America (primarily Mexico). Disciplina Studio (Mexico), Mitch Iburg (USA), Emma Boonkamp (Amsterdam, works in Mexico City) and Fernando Laposse who works and lives between London and Mexico City.

This group presentation is centered around the exploration of different natural material resources and artisanal techniques and how the artists have reinvented these techniques and transformed these resources into design pieces and new architectural materials. Some of the pieces which will be exhibited in this show, also try to change the association we have with the materials used -such as loofah or bricks- and present them in a way that the pieces perform new roles and functions by giving them a new perceived value.

The selection of pieces includes Loofah and steel divider by Fernando Laposse, ceramic pieces by Mitch Iburg, candle holders and ceramics by Disciplina Studio and a textile piece by Emma Boonkamp, made out of Henequen and natural dyes.

f. Disciplina Studio, Fernando Laposse, Mitch Iburg, Emma Boomkamp

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TIWA Select
New York, USA

TIWA Select looks for and engages with artists and makers who share an affinity for the handmade. Largely self-taught, with the ability to work with locally-sourced materials, collaborators draw on traditional practices in their craft – but always as an embodied interpretation of their time, environment, and culture. Their works are tethered to their personal stories, elevating everyday functional objects as artifacts of human experience.

For TNAP – TIWA Select will be demonstrating storytelling through textiles made across the USA, from intricate Navajo and Diné weavings, to Appalachian quilts and works by the Gee's Bend quilting collective. He will be showing these historical works alongside contemporary pieces from Palestinian-American artist Jordan Nassar, and Diné artist Ishi Glinski.

f. Jordan Nassar, The Gee's Bend Quilting Collective, Sal Saladra, Ishi Glinski