

V O L X

A R K J O U R N A L

SPACES

OBJECTS

PEOPLE



O B J E C T L E S S O N S

A R C H I T E C T U R E A S A R T

H U M A N N A T U R E

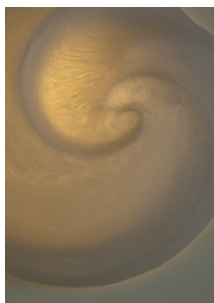
S P A C E A S S E L F — P O R T R A I T

M A T E R I A L S I N F L U X

R E — T H I N K

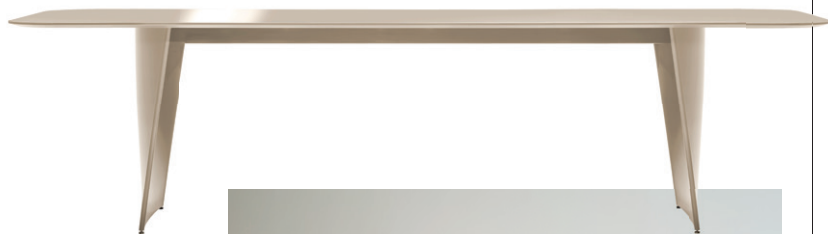
R E — F O R M

POWER OF TEN — ANNIVERSARY ISSUE



VOLUME VARIABLES

Architectural shapes and industrial materials inform the rational lines and curves of the *Frank* table by Robin Rizzini. The supporting structure comprises two slightly curved die-cast, lacquered aluminium bases of variable thickness. From the front they seem slightly arched and resemble a sail, whereas side-on the volume appears fuller. PEDRALI



SCULPTING LIGHT

Fifteen years in the fashion industry proved a perfect grounding for Chris Ara Cho to develop a deep understanding of material nuance and sensitivity to proportions. Her new LA-based lighting brand *Henrii* is an experimental space, an attempt to capture the essence of light through sculpting and using it as a presence. Referencing art nouveau, art deco and 18th-century snuff bottles Cho uses state-of-the-art plant-based biopolymer filaments and 3-D printing to make the pieces, giving them names like *Chignon No.3* and *Beau No.3*. Throughout the creative process, she considers both traditional and modern production methods to push the limits of what is possible when merging old-world artisanship with today's context and technologies. HENRII



CONTEMPLATING CONNECTIONS

Billing his first solo show “a poetic showcase of aesthetic happenstance”, Rafael Prieto created nine interconnected works of furniture, sculpture and lighting. “Going through each day, observantly and present in the natural world,” Prieto says is the founding principle of *Together Over Time*. The show, in collaboration with Emma Scully Gallery, represents a move towards more conceptual work for the founder and creative director of Savvy, a New York and Mexico City-based studio. Pieces include benches and small tables in cast glass, stone, wood and ceramic inlay. The designer, who grew up with a lot of empty hours on a ranch in Chihuahua, says he is excited when something is born from nothing. “What I perceived as boredom then, I now see as contemplation. Observing the world around me, I would stare at the elements until they acquired a different form or meaning. When you immerse yourself into your environment and merge your perception with it, it can become something very special.” SAVVY STUDIO / EMMA SCULLY GALLERY