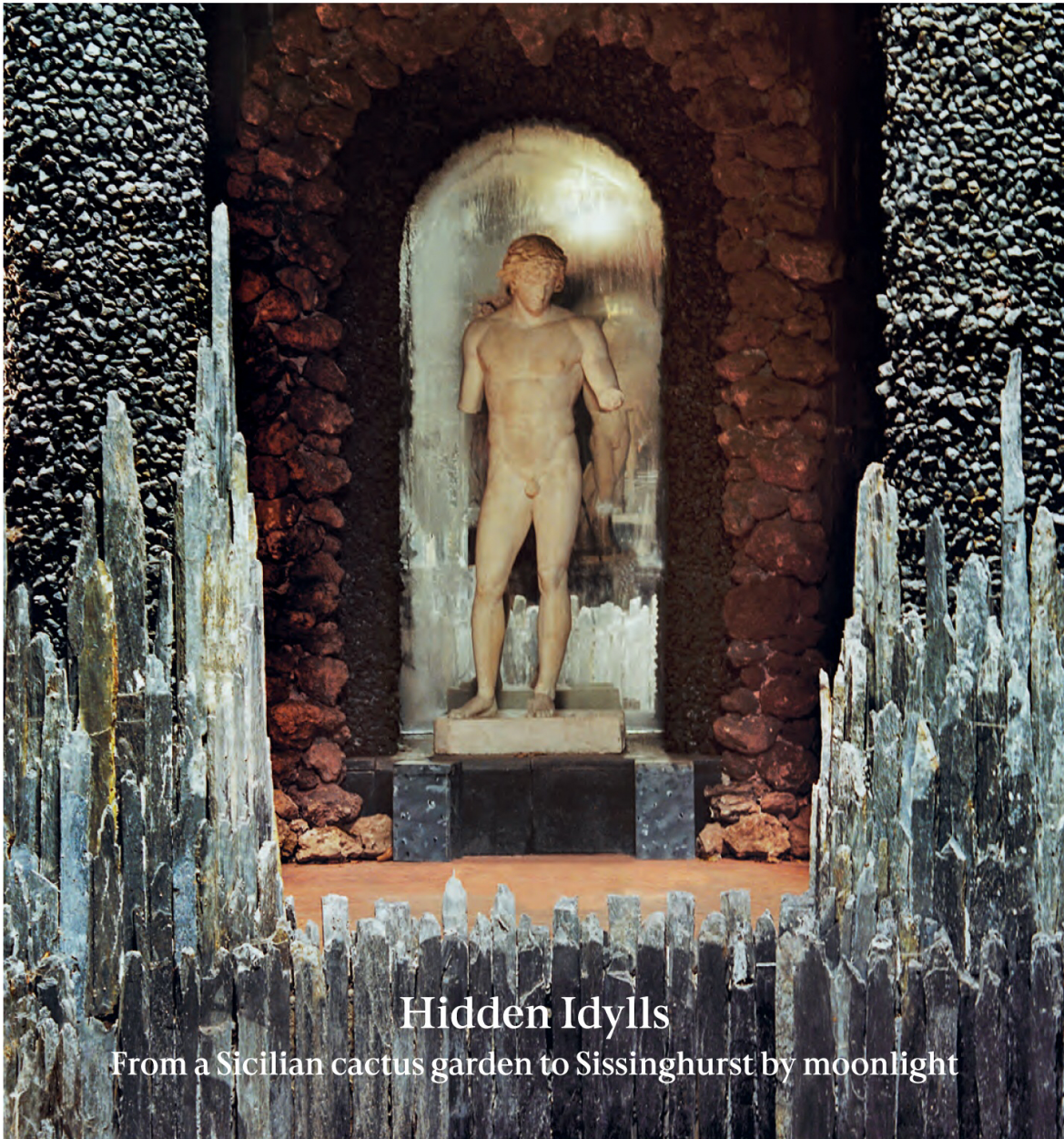


THE WORLD OF
INTERIORS

JULY 2023



Hidden Idylls

From a Sicilian cactus garden to Sissinghurst by moonlight

What's in the air this month

by David Lipton



Inside No. 9

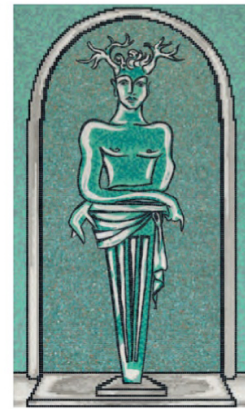
America may well be 'the Great Melting Pot', as Israel Zangwill christened it in 1908, but there are many Americas that retain their distinct flavour – from Native to African American, encompassing Jewish, Italian and Mexican heritages. As in life, so in design: the country's aesthetic output is a rich medley of the cultures that coexist from sea to shining sea. Celebrating these differences, the *North American Pavilion* is an exhibition (above) hosted by Frieze at No. 9 Cork Street of work from eight young galleries, all founded under five years ago. They hail from across the continent, New York

to Los Angeles, Mexico City to Montreal. Curated by Alex Tieghi-Walker, it is a showcase of collectable pieces continuing to emerge from a creative crucible. Visit frieze.com/n09-cork-street

Unprosaic Mosaic

In popular strain, London Bridge, now in at least its fourth iteration, is perpetually falling down. The current 1971 version, while yet to crumble into the Thames, continues being built up again, as the parlance goes. At its southern base artist Adam Nathaniel Furman, collaborating with the charity the London School of Mosaic, has been busy

turning Technicolor tesserae into something that celebrates the diversity of the city. As well as being an inherently collaborative medium, mosaic is an ancient technique and has long been used to cover what is valued and important, from the site of kingly coronation beneath Westminster's Cosmati pavement to the tunnels of the Tube, those spaces of Victorian innovation. Named *A Thousand Streams*, the new work (bottom) also honours the crowds who will pass it as they flow over the bridge. Visit Isomosaic.com



Jeunesse Darré

Meramorphosis is the privilege of the priest and the artist. The ancient Greeks were enthralled by it. Ovid told them stories of gods turning into beasts, and they in turn recast men as architecture in the caryatids of temples. The Surrealists too were enraptured, finding in such transformations encodings of our subconscious impulses. Now designer Vincent Darré, a student of both schools, is recasting his own topsyturvy, jewel-toned world – into glass mosaic. Collaborating

with Venetian tile technicians Bisazza, he has drawn on his favourite Classical and Surrealist influences. Here an Acteon-like figure stands halfway between beast and building, drawn with a fluidity and instinct for pigment that Darré puts down to his background in fashion design. Combining digital and hand-laid work, these pixels provide the perfect medium for artistic mutation. Shown above: 'Caryatides Vertes', from £964 per sq m. Visit bisazza.com

