

# ELLE DECOR

OCTOBER 2022

AN EXCLUSIVE  
LOOK INSIDE THE  
COOLEST NEW  
HOUSE IN L.A.

ANTIQUE?  
C'EST CHIC—  
6 DEALERS TO  
KNOW NOW

20+ DYNAMIC  
DESIGN LESSONS  
FOR YOUR  
RENOVATION

THE  
CHANGE  
ISSUE  
RULE-BREAKING  
INTERIORS  
MADE TO  
SHAKE  
THINGS  
UP!



# UP AND AWAY

What's shaping our tastes and topping our to-do lists this fall.

BY INGRID ABRAMOVITCH AND SEAN SANTIAGO



## SHOP

### LONDON CALLING

The U.S.-based furniture and lighting house **Ralph Pucci** is popping up in London's Mayfair this fall for a six-week run, exhibiting a curated selection of works in a gallery setting. Launching during the London Design Festival, the installation will feature

artists and designers from the showroom's stable, including Stefan Bishop, Vladimir Kagan, John Wigmore, and Lianne Gold. "This is so different from our U.S. galleries, in their big industrial spaces," Ralph Pucci says. "But it's great to edit and introduce ourselves in an intimate space that showcases our range." [ralphpucci.com](http://ralphpucci.com)



FAR LEFT: The new building by Morphosis for the Orange County Museum of Art.

LEFT: Bec Brittain with her new NASA-inspired lighting collection.

BELOW: Friends and Neighbors mirrors by Stephen Burks for Salvatori, part of an exhibition of the designer's work at the High Museum of Art in Atlanta.

## VISIT

### BUILT TO LAST

Born from the seed of 13 visionary women cofounders in 1962, the **Orange County Museum of Art** is now poised to blossom into its newest iteration at the Segerstrom Center for the Arts campus in Costa Mesa, California: a 53,000-square-foot museum designed by the bicoastal firm Morphosis, under the direction of Pritzker Prize-winning architect Thom Mayne. [ocma.art](http://ocma.art)

## SEE

### ART AND CRAFT

From his innovative Traveler outdoor furniture collection for Roche Bobois to his handwoven Pixel throw pillows, the American designer **Stephen Burks** plays at the seemingly antithetical nexus of industrial design and craft. A major survey of the last decade of his work—"Stephen Burks: Shelter in Place" at Atlanta's High Museum of Art (through March 5)—shows how the objects we live with can spark creativity, progress, and, yes, joy. [high.org](http://high.org)

## COLLECT

### BRIGHT THING

The designer **Bec Brittain** will present a new collection of lighting at Emma Scully Gallery on Manhattan's Upper East Side from October 12 through December 18. Inspired by NASA's wind tunnel testing of parachutes, the work is a marked departure for her practice, evincing a more fanciful approach that belies the months of research and technical exploration the project required. [emmascullygallery.com](http://emmascullygallery.com)

## TOUR

### DESERT MODERN

Palm Springs' annual winter **Modernism Week** is such a blockbuster that it now has a fall spin-off. From October 13 through 16, midcentury acolytes can view their architectural icons up close—tours include stops at the House of Tomorrow, where Elvis and Priscilla Presley honeymooned; houses by Albert Frey and John Lautner; and Hi-Sun, a 1963 model home by Charles Du Bois. [modernismweek.com](http://modernismweek.com)



FROM TOP: BROOKE HOLM; JOSHUA WHITE; JOE COSCIA