

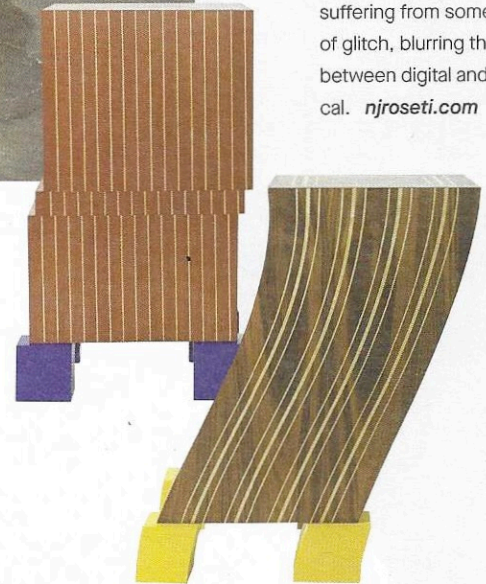
PLAY WITH YOUR FOOD

In WantedDesign Manhattan's Look Book section, Caleb Ferris unveiled his *Al Dente* collection of sculptural tables inspired by the shapes of macaroni and lasagna noodles. Combining machine-cut and handmade maple forms, the sophisticated outcomes feel more Eataly than Olive Garden. calebferris.com



GONE ASKEW

After designing a series of side tables inspired by 18th-century French marquetry, NJ Roseti followed up with these delightfully warped variants shown at ICFF. Produced in walnut, maple and mahogany veneer, the designs look like they're suffering from some kind of glitch, blurring the line between digital and physical. njroseti.com



LOOPY LIBATIONS

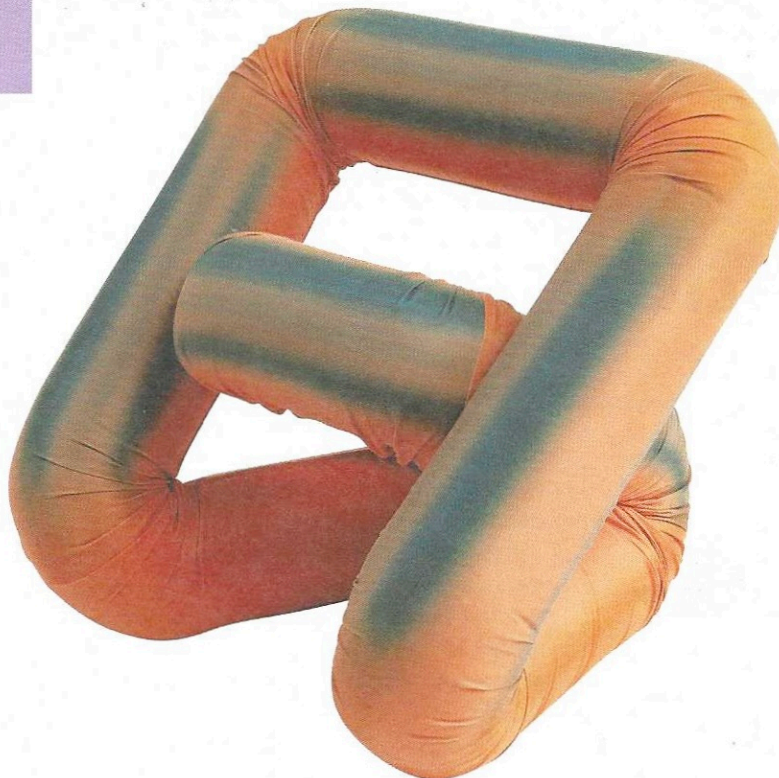
The monotony of drinking from the same glasses all throughout the pandemic prompted Portland, Oregon, designer Irina Flore to imagine something more playful. While some of her *Joyful* goblets sit centred on their bases, others are whimsically askew — perfect for *Alice in Wonderland*-themed cocktail parties. Exhibited in WantedDesign Manhattan's Launch Pad section, the collection is handcrafted in Istanbul. irinaflore.com



Surrealist Ball

THESE DELIGHTFULLY BIZARRE CONCEPTS AND OFF-KILTER FORMS SUBVERT TRADITIONAL EXPECTATIONS

WORDS _Eric Mutrie



ULTIMATE FLEX

For "Anti Chairs," Emma Scully Gallery invited six designers to challenge old ways of sitting. New Orleans-based Bradley L Bowers unveiled Frank, an invitingly cushy upholstered chair modelled after taut muscles. bradleybowers.com, emmascullygallery.com

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